

Music development plan summary:

Dixons Trinity Chapeltown Academy – Leeds

This document is designed to give a summary of the high-quality music provision at this academy in curriculum music, co-curricular music and musical experiences, considering the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for Key Stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the academy music lead	Liz Lumsdon
Name of academy leadership team member with responsibility for music (if different)	Liz Lumsdon- Secondary Sophie Moore- Primary
Name of local music hub	Art Forms Music, Leeds
Name of other music education organisation(s) (if partnership in place)	Dixons Academies Trust - Director of Music, Tamsin Rafnsson

This is a summary of how our school delivers music education to all our students across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help students and parents or carers understand what our school offers and who we work with to support our students’ music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that students can achieve.

- Students in EYFS-Y6 have 1 timetabled music lesson per week.
- Students in Year 7 have 1 timetabled curriculum music lesson per week
- Students in Year 8 have 1 timetabled curriculum music lesson per week
- Students in Year 9, 10 and 11 have the option to study music at GCSE level (Eduqas specification). Plus in Year 11 students had the option to study BTEC Music (Pearson specification).
- More details on the intentions of our curriculum and the skills and the curriculum overview can be found here: [Dixons Trinity Chapeltown | All-through curriculum](#)

- The curriculum is informed by the model music curriculum and is built on the four pillars of musical learning; understanding, skills, experiences and knowledge.
- Aligning with our trust's focus on the joy of learning we focus on high quality teaching and excellent culture in lessons, opportunities for success and difficulty, underpinned by clear routines, behaviour and relationships. There are opportunities for students to celebrate, be recognised and make meaning of their experiences in music; for example, we award appreciation points within lessons and for taking part in music events.
- Students explore performing, listening & appraising and composing during their music lessons and develop skills individually and as a team in group work.
- The curriculum incrementally builds so that each time a student comes back to a skill they should be developing and improving their skills in that specific area e.g. keyboard performance work.
- The curriculum is both accessible and challenging for all, so that every student is capable of achieving their personal best under the expert guidance of a specialist teacher, supported by information in students individual INIP's, which helps us to adapt our teaching to meet the needs of every child.
- In Key Stages 1 and 2, students develop their singing voices and play tuned and non-tuned percussion instruments.
- At Key Stage 3 students will sing and play a wide variety of instruments including keyboard, djembes, guitars, steel pans, handheld percussion, tuned percussion (glockenspiels). In addition, they will get the chance to experience creating using Bandlab Education computer software.
- At Key Stage 4 students work towards the Eduqas GCSE music specification and study a variety of set works in preparation for the listening and appraising paper, prepare solo / ensemble performances on their chosen instrument and create compositions using specialist music software in a bespoke music technology suite. Lessons are practical, but also cover all the knowledge and skills needed to understand the theory of music (reading scores and understanding musical symbols and key terminology) and also identifying features of music through focused listening tasks.
- All teaching is highly responsive and adapted to the wide range of needs and abilities of students.
- All lessons consider equity, diversity and inclusion; this includes choice of repertoire to cover a variety of genres, cultures and music from around the world, and watching to / listening to performances which aim to represent everyone from our diverse community at Dixons Trinity Chapeltown.
- All students opting for music are encouraged and supported to take peripatetic lessons on their choice of instrument, and through this have the additional option of entering for external graded exams.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- In the primary phase, students have the opportunity to attend extra-curricular clubs and music is played at lunchtimes and playtimes for student enjoyment. Music is also used in primary recognition events such as opportunities for silent discos using the Now Press Play headsets.
- In addition to the secondary central curriculum lessons outlined above, all secondary students at the school have access to a wide range of peripatetic instrumental / vocal lessons which are taught on a 1:1 or paired basis for 20, 30 or 40 minutes dependent upon grade and experience.
- Students are guaranteed a minimum of 30 lessons across the year, with the possibility of having up to 33.
- We also have a stock of instruments that students can loan for free dependent upon availability as follows; violin, flute, clarinet, saxophone, trumpet, trombone, glockenspiel, acoustic and electric guitar and bass guitar
- Peripatetic lessons are subsidised by the school.
- All students studying music at GCSE level in Years 9-11 will be supported to access lessons on their chosen instrument / voice and given the opportunity for 1:1 lessons.
- We offer students with SEND the opportunity to learn an instrument or voice as part of their individual plan.
- Students wishing to practise their instruments outside of the academy day i.e. before or after school can make use of the 3 practise rooms we have available and should speak to the Head of Creative Faculty to agree this beforehand.
- The range of lessons offered are as follows; violin, electric and acoustic guitar, bass guitar, piano, keyboard, flute, clarinet, saxophone, singing, drum kit and percussion.
- We also offer a variety of free extra-curricular music clubs as follows: Steel pan club, Choir and DJing.
- Extra-curricular clubs are an excellent way for students to develop and progress on their chosen instrument, and also provide valuable social experiences as students from all year groups mix together and enjoy their love of music making together.



- In addition we liaise with [Leeds Junior Conservatoire](#) to provide students the opportunity to further their talents in a university setting on a Saturday morning.
- All students having peripatetic lessons have opportunities to enter for a wide range of well recognised external examinations such as ABRSM, Trinity and Rock school grade exams both theory and practical.
- Our students also benefit from additional free provision within our music co-curricular where students can develop new skills and enhance their love of music through music technology (creating and mixing tracks), DJ-ing, Steelpan lessons and Ensemble skills.
- We aim to increase the joy students gain from their music making through removing as many barriers as possible so that they can participate and explore their love of music both inside and outside of the academy.

Part C: Musical Events and opportunities

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

In the primary phase, professional musicians and performers are invited to the school (e.g. local gospel choir, South Asian Arts UK) to promote opportunities for students to apply and demonstrate their developing musical knowledge and skills. We organise expeditions to see musical performances and host in-school concerts and showcases which are well attended by parents and members of our school community.

In the secondary phase, the ensembles run every week and all groups will get the opportunity to perform in the planned musical events this year:

- Academy Open Evening – Thurs 26 September. Students from Years 7-11 perform for all families as they enter the academy. Plus music ambassadors help welcome families to the music department where they play keyboard / drum kit or explore the music software
- Dixons Cup – the music department encourages students to enter solo performance work to be considered for commendation and bronze, silver and gold awards as part of the trust-wide Dixons Cup competition. These opportunities are offered at various points in the year – this year we hope to offer this during Cycle 2. Students participating in external extra-curricular events can also be eligible to collect participation points for their academy towards the final total at the end of the year.
- Blood Brothers Musical Expedition – Wed 4th Nov (Collaboration with Year 8 – 9 Drama and Music students to attend Leeds Grand Theatre).
- Winter Showcase – Wed 18th Dec (this event will be a collaboration of Music, Drama and Dance. This will involve most of the ensembles plus a mixture of solo and duet performances and will involve students from Years 7-11. Students wishing to participate should see the Head of Creative Faculty).
- BTEC Music Year 11 Coursework Day – w/c 25th November
- GCSE Year 11 Solo Performance Exams (recordings in the music department) w/c 9th December.
- Expedition to Leeds Creative Skills Festival – 18th November. 30 Creative Arts students have the opportunity to explore musical skills, careers, training and opportunities available within the creative sector in Leeds.
- Ascend Festival – C3 week 12. This is held at the academy and is a collaborative event within the Creative Arts Faculty where we celebrate students work in Art, Music, Drama and Dance. This will involve most of the ensembles plus a mixture of solo and duet performances and will involve students from Years 7-11. Students wishing to participate should see the Head of Creative Faculty.
- Tickets for all Creative Arts events are available for any students and families at Dixons City and from the wider community via Ticket tailor; advertisements and links for tickets will appear on the Academy website and within a letter in the weeks prior to each event so that anyone who wishes to can come and be part of the audience. Tickets are free for families and the wider community.
- In addition to the above planned events, we are always liaising with Leeds Conservatoire to provide any other enrichment opportunities or expeditions for our students.
- Dixons Trust Collaboration Concert 2025 – Soloists, duets and ensembles to perform from Years 7 – 11.

In the future

We are constantly trying to ensure we offer the best musical opportunities to our students. Please see below some of the things we are planning for this year and beyond to maintain and build on our current provision:

Primary curriculum:

- We are ensuring all teachers and students have adequate access to a range of instruments for their music lessons. We will be working together with secondary staff to ensure this happens.

Outside the primary classroom:

- We will be looking into 1:1 peripatetic lessons and how we can subsidise this for our vulnerable families.
- We will be looking to extend our extra-curricular offer to include more music clubs



Secondary Curriculum:

- We are looking for ways to increase the provision of computer access within the music classroom to allow every student to have an individual space with a computer linked to a midi keyboard when we work on music software.

Outside the secondary classroom:

- We are investigating the possibility of expanding our extra-curricular opportunities to include a Wind Ensemble and Rock bands.
- We continue to review the opportunities of Music For Youth, whom we have engaged with when performing in Hull this year, to give our ensembles the chance to perform in [exciting external venues](#).

Further information (optional)

Please find below some useful links which you may find helpful when considering your child's musical experiences inside and outside the academy:

- [Eduqas GCSE music](#)
- [BTEC Music](#)
- [Leeds Junior Conservatoire](#)
- [The National Plan for Music Education](#)
- [The Model Music Curriculum](#)
- The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.
- [Get Set 4 Music](#)